

## The Gow School Summer Reading List: Middle School (2019-2020)

### Instructions:

1. Please choose one book from the grade level you'll be going into when you return to Gow. Be sure this is a book that you haven't read yet. You can read above your grade level or choose from one grade below.
2. Audiobooks are allowed, as long as you read along while you listen.
3. When you finish reading the book, fill-out the Summer Reading Report. Return it to the library at the beginning of the new school year. This list and the reading report form will be accessible on The Gow School website.

### Grade 7      READING LEVEL ≈4.5 - ≈5.5

<p>1. <u>Adventure</u>: <i>Dummie the Mummy</i> by Tosca Menten</p> <p>2. <u>Fantasy</u>: <i>The Chocolate Touch</i> by Patrick Skene Catling</p> <p>3. <u>Historical Fiction</u>: <i>The Seven Wonders of Sassafras Springs</i> by Betty G. Birney</p> <p>4. <u>Science Fiction / Dystopia</u>: <i>The Wild Robot</i> by Peter Brown</p> <p>5. <u>Mystery</u>: <i>Chasing Vermeer</i> by Blue Balliett</p>	<p>6. <u>Horror</u>: <i>Spirit Hunters</i> by Ellen Oh</p> <p>7. <u>Sports</u>: <i>Barbed Wire Baseball</i> by Marissa Moss</p> <p>8. <u>Humor</u>: <i>I'm Just No Good at Rhyming</i> by Christ Harris and Lane Smith</p> <p>9. <u>Realistic Fiction</u>: <i>You Go First</i> by Erin Entrada Kelly</p> <p>10. <u>Classic</u>: <i>Charlie and the Chocolate Factory</i> by Roald Dahl</p>	<p>11. <u>Poetry / Novel in Verse</u>: <i>Love That Dog</i> by Sharon Creech</p> <p>12. <u>Biography / Autobiography / Memoir</u>: <i>Sonia Sotomayor: A Biography</i> by Sylvia Mendoza</p> <p>13. <u>Historical</u>: <i>Dazzle Ships</i> by Chris Barton</p> <p>14. <u>Learning Differences / Challenges / Mental Health</u>: <i>Josh: A Boy with Dyslexia</i> by Caroline Janover</p> <p>15. <u>Vocational</u>: Cao Chong Weighs and Elephant <u>OR</u> a similar title related to your vocational interest.</p>
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**Grade 8** READING LEVEL ≈4.6 - ≈6.7

<p>1. <u>Adventure</u>: <i>Lockdown</i> by Raelyn Drake</p> <p>2. <u>Fantasy</u>: <i>The Book of Boy</i> by Catherine Gilbert Murdock</p> <p>3. <u>Historical Fiction</u>: <i>The Devil's Arithmetic</i> by Jane Yolen</p> <p>4. <u>Science Fiction / Dystopia</u>: <i>The Darkest Minds</i> series by Alexandra Bracken - any book.</p> <p>5. <u>Mystery</u>: <i>Fuzzy Mud</i> by Louis Sachar</p>	<p>6. <u>Horror</u>: <i>Olive and the Backstage Ghost</i> by Michelle Schusterman</p> <p>7. <u>Sports</u>: <i>Ghost</i> by Jason Reynolds</p> <p>8. <u>Humor</u>: <i>Three of Diamonds</i> by Anthony Horowitz</p> <p>9. <u>Realistic Fiction</u>: <i>Better Nate Than Ever</i> by Tim Federle</p> <p>10. <u>Classic</u>: <i>The Witch of Blackbird Pond</i> by Elizabeth George Speare</p>	<p>11. <u>Poetry / Novel in Verse</u>: <i>The Crossover</i> by Kwame Alexander</p> <p>12. <u>Biography / Autobiography / Memoir</u>: <i>The Faithful Spy</i> by John Hendrix</p> <p>13. <u>Historical</u>: <i>Fault Lines in the Constitution</i> by Cynthia and Sanford Levinson</p> <p>14. <u>Learning Differences / Challenges / Mental Health</u>: <i>You're Welcome, Universe</i> by Whitney Gardner</p> <p>15. <u>Vocational</u>: <i>The Boy Who Harnessed the Wind</i> by William Kamkwamba <u>OR</u> a similar title related to your vocational interest.</p>
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**Grade 9** READING LEVEL ≈5.3 - ≈7.0 or YOUNG ADULT

<p>1. <u>Adventure</u>: <i>The Ruins of Gorlan</i> by John Flanagan</p> <p>2. <u>Fantasy</u>: <i>Blanca &amp; Roja</i> by Anna-Marie McLemore</p> <p>3. <u>Historical Fiction</u>: <i>The House of One Thousand Eyes</i> by Michelle Barker</p> <p>4. <u>Science Fiction / Dystopia</u>: <i>Divergent</i> by Veronica Roth</p> <p>5. <u>Mystery</u>: <i>Too Shattered for Mending</i> by Peter Brown Hoffmeister</p>	<p>6. <u>Horror</u>: <i>The Town Built on Sorrow</i> by David Oppegaard</p> <p>7. <u>Sports</u>: <i>After the Shot Drops</i> by Randy Ribay</p> <p>8. <u>Humor</u>: <i>The Wednesday Wars</i> by Gary D. Schmidt</p> <p>9. <u>Realistic Fiction</u>: <i>Piercing Me Together</i> by Renee Watson</p> <p>10. <u>Classic</u>: <i>Little Women</i> by Louise May Alcott</p>	<p>11. <u>Poetry / Novel in Verse</u>: <i>Out of Dust</i> by Karen Hesse</p> <p>12. <u>Biography / Autobiography / Memoir</u>: <i>Resist</i> by Paul Ryding</p> <p>13. <u>Historical</u>: <i>China: A History</i> by Cheryl Bardoe</p> <p>14. <u>Learning Differences / Challenges / Mental Health</u>: <i>Unbroken</i> by Marieke Nijkamp</p> <p>15. <u>Vocational</u>: <i>DJ Rising</i> by Love Maia <u>OR</u> a similar title related to your vocational interest.</p>
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**The Gow School Summer Reading List: Upper School (2019-2020)**

**Grade 10**      READING LEVEL ≈5.9 - ≈7.0 or YOUNG ADULT

<p>1. <u>Adventure</u>: <i>Miles Morales, Spider-Man</i> by Jason Reynolds</p> <p>2. <u>Fantasy</u>: <i>Seafire</i> by Natalie C. Parker</p> <p>3. <u>Historical Fiction</u>: <i>A Very Large Expanse of Sea</i> by Tahereh Mafi</p> <p>4. <u>Science Fiction / Dystopia</u>: <i>Hunger Games</i> by Suzanne Collins</p> <p>5. <u>Mystery</u>: <i>Genuine Fraud</i> by E. Lockhart</p>	<p>6. <u>Horror</u>: <i>Teen Frankenstein</i> by Chandler Baker</p> <p>7. <u>Sports</u>: <i>The Young Champion's Mind</i> by James A. Afremow</p> <p>8. <u>Humor</u>: <i>The Sisterhood of the Traveling Pants</i> by Ann Brashares</p> <p>9. <u>Realistic Fiction</u>: <i>Zig Zag</i> by Ellen Wittlinger</p> <p>10. <u>Classic</u>: <i>The Old Man and the Sea</i> by Ernest Hemingway or a similar reading level text by this author.</p>	<p>11. <u>Poetry / Novel in Verse</u>: <i>Make Lemonade</i> by Virginia Euwer Wolff</p> <p>12. <u>Biography / Autobiography / Memoir</u>: <i>March: Book 1</i> by John Lewis</p> <p>13. <u>Historical</u>: <i>War Stories</i> by Paul Dowswell</p> <p>14. <u>Learning Differences / Challenges / Mental Health</u>: <i>Squint</i> by Morris &amp; Brown</p> <p>15. <u>Vocational</u>: <i>Girl Code</i> by Andrea Gonzales <u>OR</u> a similar title related to your vocational interest.</p>
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**Grade 11** READING LEVEL ≈5.7 - ≈12.0 or YOUNG ADULT

<p>1. <u>Adventure</u>: <i>Phantom Wheel</i> by Tracy Deeb</p> <p>2. <u>Fantasy</u>: <i>A Blade So Black</i> by L. L. McKinney.</p> <p>3. <u>Historical Fiction</u>: <i>Cadaver &amp; Queen</i> by Alisa Kwitney</p> <p>4. <u>Science Fiction / Dystopia</u>: <i>Leviathan</i> by Scott Westerfeld</p> <p>5. <u>Mystery</u>: <i>See All the Stars</i> by Kit Frick</p>	<p>6. <u>Horror</u>: <i>The Stand</i> by Stephen King <u>OR</u> any young adult book by the same author.</p> <p>7. <u>Sports</u> <i>Playing the Enemy: Nelson Mandela and the Game That Made a Nation</i> by John Carlin</p> <p>8. <u>Humor</u>: <i>Much Ado About Nothing</i> by William Shakespeare <u>OR</u> a similar play by the same author</p> <p>9. <u>Realistic Fiction</u>: <i>This Song Will Save Your Life</i> by Leila Sales</p> <p>10. <u>Classic</u>: <i>The Pearl</i> by John Steinbeck</p>	<p>11. <u>Poetry / Novel in Verse</u>: <i>Jazz Owls</i> by Engle and Gutierrez</p> <p>12. <u>Biography / Autobiography / Memoir</u>: <i>The Making of America: Abraham Lincoln</i> by Teri Kanefield</p> <p>13. <u>Historical</u>: <i>Roses and Radicals: The Epic Story of How American Women Won the Right to Vote</i> by Susan Zimet</p> <p>14. <u>Learning Differences / Challenges / Mental Health</u>: <i>All That I Can Fix</i> by Crystal Chan.</p> <p>15. <u>Vocational</u>: <i>The History of Medicine</i> <u>OR</u> a similar title related to your vocational interest.</p>
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**Grade 12** READING LEVEL ≈5.7 - ≈12.0 or YOUNG ADULT

<p>1. <u>Adventure</u>: <i>The Fellowship of the Ring</i> by J.R.R. Tolkien</p> <p>2. <u>Fantasy</u> <i>The Dragon Keeper</i> by Carole Wilkinson</p> <p>3. <u>Historical Fiction</u>: <i>The Book Thief</i> by Mark Zusak</p> <p>4. <u>Science Fiction / Dystopia</u>: <i>Skyward</i> by Brandon Sanderson</p> <p>5. <u>Mystery</u>: <i>Sadie</i> by Courtney Summers</p>	<p>6. <u>Horror</u>: <i>The Dreamcatcher</i> by Stephen King</p> <p>7. <u>Sports</u>: <i>The Boys of Winter</i> by Wayne Coffey</p> <p>8. <u>Humor</u>: <i>Grandel's Guide to Love and War</i> by A. E. Kaplan</p> <p>9. <u>Realistic Fiction</u>: <i>Bridge of Clay</i> by Markus Zusak</p> <p>10. <u>Classic</u>: <i>Harry Potter</i> by J.K. Rowling</p>	<p>11. <u>Poetry / Novel in Verse</u>: <i>The Breakbeat Poets: New American Poetry in the Age of Hip-Hop</i> edited by Kevin Coval</p> <p>12. <u>Biography / Autobiography / Memoir</u>: <i>Bonnie and Clyde</i> by Karen Blumenthal</p> <p>13. <u>Historical</u>: <i>Roses and Radicals</i> by Susan Zimet</p> <p>14. <u>Learning Differences / Challenges / Mental Health</u>: <i>Hope Nation</i> Edited by Rose Brock</p> <p>15. <u>Vocational</u>: Crushing it!: How Great Entrepreneurs Build Their Business and Influence <u>OR</u> a similar title related to your vocational interest.</p>
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Note the following:

1. Please include only your own thoughts when writing your report (don't copy from a website). If there is any suspicion that the content is not your own, we'll will check for plagiarism. This is a very serious offense. Plagiarism is stealing someone else's thoughts and ideas.
2. Let us know if you read more than one book from this list. We want to acknowledge this accomplishment.
3. Many thanks to those students who wrote outstanding Summer Reading Reports last academic year. Dr. Vergara was very impressed by your thorough description of the book and your insightful critiques of the story. We're looking forward to reading your reports this upcoming year and sharing them with other students and faculty.