



The Gow School

## Summer Reading Assignment

Every summer, returning students are asked to read at least one book and complete a report. Our goal is to encourage students to read and find enjoyment in reading, so that they increase their experience with the printed word.

Please choose a book from the grade level you will be entering in the fall or from any grade level above or one grade below. Audiobooks are allowed if you read along. Once finished, fill out the Summer Reading Report and bring it to school in the fall.

	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade	9 <sup>th</sup> Grade	10 <sup>th</sup> Grade	11 <sup>th</sup> Grade	12 <sup>th</sup> Grade
<b>Adventure</b>	<i>Dumnie the Mummy</i> by Tosca Menten	<i>Lockdown</i> by Raelyn Drake	<i>The Ruins of Gorlan</i> by John Flanagan	<i>Miles Morales, Spider-Man</i> by J. Reynolds	<i>Phantom Wheel</i> by Tracy Deeb	<i>The Fellowship of the Ring</i> by J.R.R. Tolkien
<b>Fantasy</b>	<i>The Chocolate Touch</i> by Patrick Skene Catling	<i>The Book of Boy</i> by Catherine Gilbert Murdock	<i>Blanca &amp; Roja</i> by Anna-Marie McLemore	<i>Seafire</i> by Natalie C. Parker	<i>A Blade So Black</i> by L.L. McKinney	<i>The Dragon Keeper</i> by Carole Wilkinson
<b>Historical Fiction</b>	<i>The Seven Wonders of Sassafras Springs</i> by Betty G. Birney	<i>The Devil's Arithmetic</i> by Jane Yolen	<i>The House of One Thousand Eyes</i> by Michelle Barker	<i>A Very Large Expanse of Sea</i> by Tahereh Mafi	<i>Cadaver &amp; Queen</i> by Alisa Kwitney	<i>The Book Thief</i> by Mark Zusak
<b>Science Fiction</b>	<i>The Wild Robot</i> by Peter Brown	<i>The Darkest Minds</i> series by Alexandra Bracken (any book)	<i>Divergent</i> by Veronica Roth	<i>Hunger Games</i> by Suzanne Collins	<i>Leviathan</i> by Scott Westerfeld	<i>Skyward</i> by Brandon Sanderson
<b>Mystery</b>	<i>Chasing Vermeer</i> by Blue Balliett	<i>Fuzzy Mud</i> by Louis Sachar	<i>Too Shattered for Mending</i> by Hoffmeister	<i>Genuine Fraud</i> by E. Lockhart	<i>See All the Stars</i> by Kit Frick	<i>Sadie</i> by Courtney Summers
<b>Horror</b>	<i>Spirit Hunters</i> by Ellen Oh	<i>Olive and the Backstage Ghost</i> by Michelle Schusterman	<i>The Town Built on Sorrow</i> by David Oppegaard	<i>Teen Frankenstein</i> by Chandler Baker	<i>The Stand</i> by Stephen King	<i>The Dreamcatcher</i> by Stephen King
<b>Sports</b>	<i>Barbed Wire</i> by Marissa Moss	<i>Ghost</i> by Jason Reynolds	<i>After the Shot Drops</i> by Randy Ribay	<i>The Young Champion's Mind</i> by J.A. Afremow	<i>Playing the Enemy</i> by John Carlin	<i>The Boys of Winter</i> by Wayne Coffey
<b>Humor</b>	<i>I'm Just No Good at Rhyming</i> by Chris Harris and Lane Smith	<i>Three of Diamonds</i> by Anthony Horowitz	<i>The Wednesday Wars</i> by Gary D. Schmidt	<i>The Sisterhood of the Traveling Pants</i> by Ann Brashares	<i>Much Ado About Nothing</i> by William Shakespeare	<i>Grandel's Guide to Love and War</i> by A.E. Kaplan
<b>Realistic Fiction</b>	<i>You Go First</i> by Erin Entrada Kelly	<i>Better Nate Than Ever</i> by Tim Federle	<i>Piecing Me Together</i> by Renee Watson	<i>Zig Zag</i> by Ellen Wittlinger	<i>This Song Will Save Your Life</i> by Leila Sales	<i>Bridge of Clay</i> by Markus Zusak
<b>Classic</b>	<i>Charlie and the Chocolate Factory</i> by Roald Dahl	<i>The Witch of Blackbird Pond</i> by George Speare	<i>Little Women</i> by Louise May Alcott	<i>The Old Man and the Sea</i> by Ernest Hemingway	<i>The Pearl</i> by John Steinbeck	<i>Harry Potter and the Sorcerer's Stone</i> by J.K. Rowling
<b>Poetry</b>	<i>Love That Dog</i> by Sharon Creech	<i>The Crossover</i> by Kwame Alexander	<i>Out of Dust</i> by Karen Hesse	<i>Make Lemonade</i> by Virginia Euwer Wolff	<i>Jazz Owls</i> by Engle and Gutierrez	<i>The Breakbeat Poets</i> edited by Kevin Coval
<b>Biography</b>	<i>Sonia Sotomayor: A Biography</i> by Sylvia Mendoza	<i>The Faithful Spy</i> by John Hendrix	<i>Resist</i> by Paul Ryding	<i>March: Book 1</i> by John Lewis	<i>The Making of America: Abraham Lincoln</i> by T. Kanefield	<i>Bonnie and Clyde</i> by Karen Blumenthal
<b>Historical</b>	<i>Dazzle Ships</i> by Chris Barton	<i>Fault Lines in the Constitution</i> by C. and S. Levinson	<i>China: A History</i> by Cheryl Bardoe	<i>War Stories</i> by Paul Dowswell	<i>Roses and Radicals</i> by Susan Zimet	<i>Roses and Radicals</i> by Susan Zimet
<b>Inspirational</b>	<i>Josh: A Boy with Dyslexia</i> by Caroline Janover	<i>You're Welcome, Universe</i> by Whitney Gardner	<i>Unbroken</i> by Marieke Nijkamp	<i>Squint</i> by Morris & Brown	<i>All That I Can Fix</i> by Crystal Chan	<i>Hope Nation</i> edited by Rose Brock
<b>Vocational</b>	<i>Cao Chang Weighs an Elephant</i> by Songju Ma Daemicke	<i>The Boy Who Harnessed the Wind</i> by W. Kamkwamba	<i>DJ Rising</i> by Love Maia	<i>Girl Code</i> by Andrea Gonzales	<i>The History of Medicine</i> by William Bynum	<i>Crushing it!</i> By Gary Vaynerchuk